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NEW YORK, November 7, 1896.

WHOLE NO. 1293

D. APPLETON & CO.'S NEW BOOKS.

STEPHEN CRANE'S NEW BOOK.

The Little Regiment,

And Other Episodes of the American Civil War. By STEPHEN CRANE, author of "Maggie," "The Red Badge of Courage," etc. 12mo, cloth, uniform with "The Red Badge of Courage," \$1.00.

In these studies of the theme which he treated with such power in "The Red Badge of Courage" Mr. Crane shows a gain in strength and command of his material which indicates for the companion volume of "The Red Badge" an equal if not a greater success. This book completes the story of "The Red Badge's" hero.

The Rise and Growth of the English Nation.

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An attempt is made to exhibit the development of the English people, with the varying phases of their daily life, the formation of the national character, the continuity and application of great principles, and the growth of constitutional liberties. Special attention is given to great crises and epochs such as Saxon influences, the spread of literature, the making of modern England, the rise of the middle and trading classes, the treatment of crime and pauperism, etc., while industrial, commercial, and domestic matters are adequately described.

Master Ardick, Buccaneer.

By F. H. COSTELLO. No. 204, Town and Country Library. 12mo, paper, 50 cents; cloth, \$1.00.

This picturesque historical romance, with its wealth of adventures on sea and land, introduces us among others to the redoubtable Henry Morgan, whom the reader accompanies in his daring journey across the Isthmus and in the sacking of Panama.

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As Illustrated by the Great Comstock Lode of Nevada. By CHARLES HOWARD SHINN. A new volume in The Story of the West Series, edited by Ripley Hitchcock. Illustrated. 12mo, cloth, \$1.50.

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By ALFRED BINET. Translated by Helen Green Baldwin, with Preface by Prof. J. Mark Baldwin. 12mo, cloth, \$1.50.

This valuable work, now for the first time accessible in English, should have a wide reading by educated persons who wish to know the sort of experiments the psychologists and medical men are making in this extraordinary department of investigation. The work has been welcomed as an authoritative statement of the best results by one of the investigators who had done much to discover them. M. Binet's moderation of statement and clearness of view will commend the book to all those who value the scientific qualities.

With Fortune Made.

A Novel. By VICTOR CHERBULIEZ, author of "Samuel Brohl and Company," etc. No. 205, Appleton's Town and Country Library. 12mo, paper, 50 cents; cloth, \$1.00.

In this vivid and entertaining novel the author changes his scene from France to America, where a part of the action of the story takes place. The popularity of Cherbuliez is so firmly established that it is necessary only to call attention to the appearance of his new book.

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Her Writings, in a New Riverside Edition from beautiful New Plates. Thoroughly edited and rearranged with a Biographical Sketch and Notes. With Portraits, Views of Mrs. Stowe's Homes, and other Illustrations, on engraved Title-pages. In 16 vols., 12mo, handsomely bound, cloth, gilt top, \$1.50 each.

Six volumes have already appeared ; the following are now ready :

Dred, and Other Anti-Slavery Tales and Papers. 2 vols.

Stories, Sketches, and Studies.

Mere Literature and Other Essays.

By WOODROW WILSON, Professor in Princeton, author of "Congressional Government," etc. 12mo, \$1.50.

CONTENTS : Mere Literature ; The Author Himself ; On an Author's Choice of Company ; A Literary Politician ; The Interpreter of English Liberty ; The Truth of the Matter ; A Calendar of Great Americans ; The Course of American History. The most striking characteristic of Mr. Wilson's work is its literary quality ; for he is essentially a man of letters, and his style gives distinction to whatever he writes. The whole volume, which might accurately be called a statement of the proper aims of Literature and of Historical Study, is itself a literary product of a noble tone and a happy augury, for it contains the best work that Mr. Wilson has yet done.

Authors and Friends.

By Mrs. JAMES T. FIELDS. 12mo, artistically printed, \$1.50.

Very interesting papers on Longfellow, Emerson, Holmes, Mrs. Thaxter, Mrs. Stowe, Whittier, and Tennyson.

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Leaves from Juliana Horatia Ewing's "Canada Home."

Gathered by ELIZABETH S. TUCKER. With illustrations by the author, and facsimiles of Mrs. Ewing's color sketches made while at Fredericton. Quarto, cloth, \$3.00.

Of that sweet writer, whose busy pen was not long since laid aside, but whose memory lives with us in the pages of some of the best loved and brightest stories in the English language, these are a few memories and facts of that portion of her life spent on this side of the Atlantic—a sort of gleaner's sheaf from the rich field of that life already gone over and stored by her sister, who however, in her interesting work has left almost untouched the record of the two years in Canada.

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ROBERTS BROTHERS,

Boston.

The Publishers' Weekly.

NOVEMBER 7, 1896.

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NOTES IN SEASON.

D. APPLETON & CO. have just ready Stephen Crane's new book of stories relating to the Civil War, entitled "The Little Regiment," a companion volume to "The Red Badge of Courage"; "The Story of the Mine," by Howard Shinn, a new volume in *The Story of the West Series*; and two additions to *Appletons' Town and Country Library*, "Master Ardick, Buccaneer," by F. H. Costello, and "With Fortune Made," by Victor Cherbuliez.

DODD, MEAD & CO. have ready "The Cure of Souls," being the Lyman Beecher lectures

on preaching, by Rev. John Watson (Ian MacLaren); "The Land o' the Leal," by David Lyall, a book of Scottish stories having all the elements of popularity; "The Child, the Wise Man, and the Devil," by Coulson Kernahan, author of the remarkable book "God and the Ant," which has already had a sale of 40,000 copies; "Lyrics of Lowly Life," by Paul Lawrence Dunbar, with an introduction by William Dean Howells; and "The Gospel of Divine Sacrifice," by the late Charles Cuthbert Hall, a study of Evangelical belief in the vivid language of the author of "Does God Send Trouble?" They have also just ready "American Book-Prices Current," recording auction sales of books from September 1, 1895, to September 1, 1896, with the prices realized, compiled by Luther S. Livingston. The arrangement of the work has been considerably improved.

ROBERTS BROTHERS have just ready the autobiography of Philip Gilbert Hamerton in which the record of his life is covered from 1834 to 1858, while the story of the remaining years from 1858 to 1894 is told by his wife, who takes up the thread as it dropped from Hamerton's own hands in 1894; and "Leaves from Juliana Horatia Ewing's Canada Home," gathered by Elizabeth S. Tucker, whose charming collection of letters and reminiscences of the English writer are made more interesting by a series of fac-similes of Mrs. Ewing's own water-color sketches, made while living in her Canada home at Fredericton. They issue also a new illustrated edition of those old favorites, the biblical stories of Rev. J. H. Ingraham. "The Prince of the House of David," "The Pillar of Fire," and "The Throne of David;" and Balzac's "Juana," the latest addition to Miss Wormeley's fine series of translations.

HOUGHTON, MIFFLIN & CO. announce for this week three additional volumes in the new *Riverside edition* of Mrs. Stowe's works, namely, "Dred and Other Anti-Slavery Tales and Papers" in two volumes, and "Stories, Sketches, and Studies" in another volume. The high quality of these books has been very promptly recognized, and it seems altogether reasonable to suppose that this edition will not only be the recognized standard edition of Mrs. Stowe's works but will be very generally circulated. Mrs. Fields has gathered into a volume which she calls "Authors and Friends," papers which she has written on Longfellow, Emerson, Holmes, Mrs. Thaxter, Mrs. Stowe, Whittier, and Tennyson. These will be published on the 7th. At the same time will appear a new volume by Prof. Woodrow Wilson, entitled "Mere Literature, and Other Essays," devoted to the consideration of several literary and historical themes, and treated with a grace and literary felicity characteristic of Mr. Wilson. Mrs. Whitney's "Friendly Letters to Girl Friends" are devoted to books, poetry, and other good subjects in regard to which girls need good advice, if they do not always recognize the need, and Mrs. Whitney's manner in treating these is delightful. Mr. Bellamy's "Second Century of Charades" is added to the list of this week's books, and is of the same tantalizing and delightful character as the former.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illus. rated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

*Administrator's account-book, with instructions how to settle an estate. [New issue.] Pnll., D: McKay, 1896. 16°, pap., 35 c. [3824]

*Afiafo, F: G. A sketch of the natural history of Australia; with some notes on sport; il. by F. Seth. N. Y., The Macmillan Co., 1896. 25+307 p. 12°, cl., \$1.75. [3825]

Amicis, Edmondo de. Cuore, [Italian:] ed. with notes by L. Oscar Kuhns. N. Y., H: Holt & Co., 1896. c. 6+217 p. S. cl., \$1. [3826]

Armory, Esmerie. The epistolary flirt in four exposures. Chic., Way & Williams, 1896. c. 4-100 p. S. cl., \$1. [3827]

Written in the form of dialogue. The characters are Ernestine, "a woman who writes verses"; Irwin, "a man who writes verse"; and Philip, "a man who writes poetry." Shows up a certain class of literary people, and the dangers which beset platonic friendships.

Aubrey, W: Hickman Smith. The rise and growth of the English nation, with special reference to epochs and crises; a history of and for the people. In 3 v. V. 1, To A.D. 1399. V. 2, A.D. 1399-1658. V. 3, A.D. 1658-1895. N. Y., Appleton, 1896. 32+448; 20+512; 16+491 p. D. cl., \$4.50. [3828]

An attempt is made to exhibit the development of the English people, with the varying phases of their daily life, the formation of the national character, the continuity and application of great principles, and the growth of constitutional liberties. Special attention is given to great crises and epochs, such as Saxon influences, the spread of literature, the making of modern England, the rise of the middle and trading classes, the treatment of crime and pauperism, etc., while industrial, commercial, and domestic matters are adequately described. A bibliographical list (9 p.) gives the titles of standard works in various branches of historical inquiry.

*Bangs, J: Kendrick. The mantel-piece minstrels, and other stories; il. by F. Berkeley Smith. N. Y., R. H. Russell & Son, 1896. 32°, bds., 75 c. [3829]

*Baptie, D: comp. Musicians of all times: a concise dictionary of musical biography, (12,000 names.) N. Y., imported by C: Scribner's Sons, 1896. 287 p. 12°, cl., \$1. [3830]

*Beach, C: Fisk, jr. A treatise on the modern law of contracts, including a full consideration of the contracts and undertakings of public and private corporations as determined by the courts and statutes of England and the U. S. Indianapolis, The Bowen-Merrill Co., 1896. c. 2 v., 195+1050; 25+1051-2614 p. O. shp., \$12.00. [3831]

*Bible. Old Testament. The Psalms in Greek according to the Septuagint; with the canticles; ed. for the Syndics of the Uni-

versity Press by H: Barclay Swete. 2d ed. N. Y., The Macmillan Co., 1896. 12°, (University Press ser.) cl., net, 75 c. [3832]

Blanchard, Amy Ella. Betty of Wye. Phil., J. B. Lippincott Co., 1897 [1896.] c. 258 p. il. D. cl., \$1.25. [3833]

The story of Betty Osborne, who lived near the Wye River, in Maryland. Her home is described as one of refinement, but where money is scarce and the household is administered with characteristic southern shiftlessness. With many noble qualities, Betty has her faults, which are made to gradually disappear under the influence of a Virginia cousin, Archie Nelson. The young people love each other, and finally marry.

*Bodge, G: Madison. Soldiers in King Philip's war: being a critical account of that war, with a concise history of the Indian wars of New England from 1620-1677; official lists of the soldiers of Massachusetts colony serving in Philip's war and sketches of the principal officers, copies of ancient documents and records relating to the war, also lists of the Narragansett grantees of the United Colonies, Massachusetts, Plymouth, and Connecticut. Leominster, Mass., printed for the author, G: Madison Bodge, 1896. c. 13+502 p. 8°, cl., \$5. [3834]

*Book of old English ballads; with an accompaniment of decorative drawings by G: Wharton Edwards, and an introd. by W. Hamilton Mabie. N. Y., The Macmillan Co., 1896. 12°, cl., \$2; édition de luxe, 8°, buckram, net, \$5. [3835]

*Brebans interest tables, exhibiting at a glance the interest on any sum from one dollar to ten thousand dollars, for any number of days from one day to 366 days, at 3-6 per cent. 11th ed. [New issue.] Phil., D: McKay, 1896. 8°, hf. mor., \$4.50. [3836]

*Browne, Montagu. Practical taxidermy: a manual of instruction to the amateur, in collecting, preserving, and setting up natural history specimens of all kinds. New ed. rev. and enl. N. Y., imported by C: Scribner's Sons, 1896. 354 p. 12°, cl., \$3. [3837]

*Catholic home annual for 1897. N. Y., Benziger Bros., 1896. il. 4°, pap., 25 c. [3838]

Clarke, Sarah J., ["Penn Shirley," pseud.] The merry five. Bost., Lee & Shepard, [1896.] c. 3-155 p. S. (Silver gate ser.) cl., 75 c. [3839]

The "merry five" were Molly, Kirke, and Weezy Rowe, and their twin comrades, Paul and Pauline Bradstreet, who lived over the way. The scene is still in California, the family being at Santa Luzia for the summer.

*Cochem, Rev. Martin. Explanation of the mass; with preface by Bp. C. P. Maes; with devotions for mass, etc. N. Y., Benziger Bros., 1896. 12°, cl., \$1.25. [3840]

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

- Crawford, Francis Marion.** *Taquisara.* N. Y., The Macmillan Co., 1896. c. '95. 2 v., 3+309; 3+317 p. D. cl., \$2. [3841]
Taquisara is a Sicilian of noble birth, said to be a descendant of Tancred the Crusader; he is a brave, honorable man, unselfishly devoted to his friend Gianluca della Spina, who hopelessly loves the Princess Veronica; Taquisara endeavors to win the Princess for his friend, and grows to love her himself. The story opens in Naples, where an attempt is made to poison Veronica by relatives who had stolen part of her fortune. The scene is afterward transferred to the country to a mediaeval fortress belonging to the princess's estate. Pietro Ghisleri appears in the story.
- *Crown of Mary (The.)** A complete manual of devotion for clients of the Blessed Virgin. N. Y., Benziger Bros., 1896. 32°, cl., 60 c. [3842]
- Dickens, Mary Angela.** Some women's ways. N. Y., R. F. Fenno & Co., [1896] c. 5-325 p. D. buckram, \$1.25. [3843]
Nine stories: Another freak; Kitty's victim; Out of the fashion; An unprincipled woman; Miss Keturah; The difference; An idyll of an omnibus; So as by fire.
- *Dickinson, G. L.** The Greek view of life. N. Y., imported by C: Scribner's Sons, 1896. 236 p. 12°, (University extension ser.) cl., \$1. [3844]
- *Donnelly, Eleanor C., Dorsey, Ella Loraine, [and others.]** A round table of the representative American Catholic novelists: stories by Eleanor C. Donnelly, Ella Loraine Dorsey, and others; with biographical sketches and bibliography. N. Y., Benziger Bros., 1896. 12°, cl., \$1.50. [3845]
- *Doris, C:** Secret memoirs of Napoleon, by one who never quitted his side for 15 years. N. Y., imported by C: Scribner's Sons, 1896. 367 p. 8°, cl., \$3. [3846]
- Doudney, Sarah.** Katherine's keys: a tale. N. Y., E. P. Dutton & Co., [1896.] 6+351 p. il. D. cl., \$1.50. [3847]
Up to the time of the opening of the story Katherine Penn had lived in London, where her father filled the position of curate in an old city church; her sister Clemency was a professional nurse. Unexpectedly Mr. Penn is given a country living and Katherine hopes that a man she loves will propose to her, and that she will not have to leave the city. But the man has not thought of marrying her, and Katherine goes to the country rebellious and embittered. The experience there is full of good for her, softening and changing her character, and she is loved by a man worthy of all her respect.
- Du Bois, W. E. Burghardt.** The suppression of the African slave-trade to the United States of America, 1638-1870. N. Y., Longmans, Green & Co., 1896. c. 11+335 p. O. (Harvard historical studies, no. 1.) cl., net, \$1.50. [3848]
Bibliography (27 p.).
- Du Croquet, C: P.** An elementary French grammar. N. Y., W. R. Jenkins, 1896. c. 6+259 p. D. cl., 90 c. [3849]
- *Durand, W: (Abbé.)** Catholic ceremonies and explanations of the ecclesiastical year: explains the ceremonies of the Mass, the Psalms of vespers, the feasts of the church, etc. N. Y., Benziger Bros., 1896. 16°, cl., 50 c.; pap., 25 c. [3850]
- *Egan, Maurice Francis.** The vocation of Edward Conway: a novel. N. Y., Benziger Bros., 1896. 12°, cl., \$1.25. [3851]
- *Ellis, Alex. J:** Pronunciation for singers; with especial reference to the English, German, Italian, and French languages; with numerous examples and exercises. New cheaper ed. N. Y., imported by C: Scribner's Sons, 1896. 246 p. sq. 12°, cl., \$1.25. [3852]
- *Executor's account-book,** with instructions how to settle an estate. [New issue.] Phil., D: McKay, 1896. 16°, pap., 35 c. [3853]
- Fenn, G: Manville.** The Black Tor: a tale of the reign of James I.; 8 il. by W. S. Stacey. Phil., J. B. Lippincott Co., 1896. c. 328 p. D. cl., \$1.50. [3854]
There had long been a feud between the Darleys and the Edens, two old English families; the petty warfare had been kept up from generation to generation, each trying to injure or exterminate the other. This story opens in the reign of James the 1st of England; the Black Tor lead-mine had once belonged to the Darleys but was now in hands of the Edens. Each family has a boy of about seventeen who carries on the feud and gets much excitement out of it.
- *Fetis, F. J.** How to play from score: treatise on accompaniment from score on the organ or pianoforte; tr. by A. Whittingham, with 57 musical exercises. N. Y., imported by C: Scribner's Sons, 1896. 96 p. 12°, cl., \$1.50. [3855]
- *Fields, W:** Scrap-book. [New issue.] Phil., D: McKay, 1896. 8°, cl., \$1.75. [3856]
- *Finn, Rev. Francis J.** Ethelred Preston; or, the adventures of a newcomer. N. Y., Benziger Bros., 1896. 12°, cl., 85 c. [3857]
- Fisk, J:** The American revolution; il. with pors., maps, fac similes, contemporary views, prints, and other historic materials. Bost., Houghton, Mifflin & Co., 1896. c. '91, '96. 2 v., 38+351; 23+321 p. O. cl., per set, \$8; Edition de luxe, 2 v., net, \$16. [3858]
See notice, "Weekly Record," P. W., May 16, 1891, [1007.] Enriched with illustrations that possess real historical value, such as maps, diagrams, authentic portraits, autograph signatures, caricatures, and satirical prints, etc. Nothing has been admitted for the mere purpose of embellishment. The illustrating has all been done under the personal direction and supervision of the author. The text has been thoroughly revised and much new matter has been added.
- France, Anatole.** Tales from a mother-of-pearl casket; tr. by H: Pène Du Bois. N. Y., G: H. Richmond & Co., 1896. c. 4+247 p. D. cl., \$1.25. [3859]
Sixteen stories, namely: The Procurator of Judea; Amycus and Celestin; Legend of Saints Oliverie and Liberette; Saint Euphrosine; Scolastica; The juggler of Notre Dame; The mass of the shades; Leslie Wood; Paul Verlaine; A village doctor's manuscript; Memoirs of a volunteer; The dawn; Madame de Luzy; Death accorded; An anecdote of Floreal; The little lead soldier.
- Friedman, D. A.** Rabbis of ancient times: biographical sketches of the Talmudic period (300 B.C.E. to 500 C.E.), supplemented with maxims and proverbs of the "Talmud." Rochester, N. Y., [B. L. Friedman, 1896.] 15+185 p. O. cl., 75 c.; pap., 55 c. [3860]
- *Fritsch, W. A.** Zur geschichte des Deutschthums in Indiana eine festschrift zur Indiana-feier im Jahre 1900. N. Y., E. Steigert & Co., 1896. 78 p. D. pap., 35 c. [3861]
- *Gardenier, Norman.** Ready help for locomotive engineers and firemen. [New issue.] Phil., D: McKay, 1896. 117 p. 32°, cl., \$1. [3862]
- *Goffine, Leon.** Devout instructions; with preface by Cardinal Gibbons New cheap popular ed. N. Y., Benziger Bros., 1896. 704 p. il. 18°, cl., 75 c. [3863]
- Guerber, H. A., ed.** Märchen und erzählungen: für anfänger; ed. with complete

- vocabulary. Pt. 2. Bost., D. C. Heath & Co., 1896. c. 6+197 p. D. (Heath's modern language ser.) cl., 65 c. [3864]
- Haggard, H:** Rider. The wizard. N. Y., Longmans, Green & Co., 1896. c. 5+293 p. il. D. cl., \$1.25. [3865]
- Harding, B. F:** The strong and weak inflection in Greek; (with a short appendix on Latin inflection.) Bost., Ginn & Co., 1896. c. 6+65 p. D. cl., 55 c. [3866]
- Contains some of the subject-matter of "Greek inflections" published ten years ago, being an attempt to simplify the classification of Greek noun and verb inflection.
- Harding, S:** Bannister. The contest over the ratification of the Federal Constitution in the state of Massachusetts. N. Y., Longmans, Green & Co., 1896. c. 4+194 p. (Harvard historical studies, no. 2.) cl., net, \$1.25. [3867]
- List of authorities cited (5 p.).
- Harris, W:** Torrey. Horace Mann. Syracuse, N. Y., C. W. Bardeen, 1896. c. 2-34 p. (School classics, no. 11.) cl., 50 c. [3868]
- An address delivered before the National Educational Association. An estimate of one of our greatest educational thinkers.
- Harrison, Mrs. Mary Kingsley,** ["Lucas Malet," pseud.] The carissima: a modern grotesque. Chic., Herbert S. Stone & Co., 1896. c. 2-234 p. D. cl., \$1.50. [3869]
- The author of "The wages of sin" pictures "the chief wonder of the age, the modern young woman, who differs as much from all bygone types of womanhood as our modern modes of locomotion do from those obtaining in the days of Abraham." What such a woman did to the man who loved her and to the man she made think she loved him is cleverly told. The characters are English middle-class people passing the summer on the continent.
- ***Harsha, W:** Justin, D.D. Sabbath-day journeys. N. Y. and Chic., Fleming H. Revell Co., 1896. 275 p. 12°, cl., \$1. [3870]
- Harte, Francis Bret:** Barker's luck and other stories. Bost., Houghton, Mifflin & Co., 1896. c. 3+265 p. D. cl., \$1.25. [3871]
- Contents: Barker's luck; A yellow dog; A mother of five; Bulger's reputation; In the Tules; A convert of the mission; The indiscretion of Elsbeth; The devotion of Enriquez.
- Hatfield, Ja. Taft, and Eversz, Jessie:** Materials for German composition; based on Storm's "Immensee," assisted by Jessie Eversz. Bost., D. C. Heath & Co., 1896. c. 2+29 p. D. (Heath's modern language ser.) pap., 12 c. [3872]
- Hawtrey, Mrs. H. C:** Outline history of Germany. N. Y., Longmans, Green & Co., 1896. 4+360 p. map, S. cl., \$1.25. [3873]
- ***Hobson, J:** Atkinson. The problem of the unemployed: an enquiry and an economic policy. N. Y., imported by C: Scribner's Sons, 1896. 160 p. 12°, (Social questions of to-day ser.) cl., \$1. [3874]
- Holden, Florence P:** Audiences: a few suggestions to those who look and listen. Chic., A. C. McClurg & Co., 1896. c. 221 p. D. cl., \$1.25. [3875]
- To help people to see and hear with intelligence the works presented to them by architects, sculptors, painters, musicians, and poets is the object of the author. He says: To know what pictures are good, what are bad; what music is good, what demoralizing; which statues and buildings to approve; what poetry to hold to—these are accomplishments which mark the man or the woman of culture. Every art has its own language, line language, form language, color lan-
- guage, tone language, word language. These languages the author attempts to teach.
- ***Hole, S:** Reynolds, (Dean,) ["Oxonian," pseud.] A book about roses. New ed. N. Y., E. Arnold, 1896. 298 p. 12°, cl., \$1.25. [3876]
- ***Holland, T:** Erskine. The elements of jurisprudence. 8th ed. rev. N. Y., The Macmillan Co., 1896. 21+404 p. 8°, cl., net, \$3. [3877]
- ***Hollingsworth, S: S.** A treatise on the law of contracts; prepared for the press by Randolph Sailer. Phil., Rees Welsh & Co., 1896. c. 48+597 p. O. cl., \$5. [3878]
- Holt, Rosa Belle, ed.** Classical authors: ancient and wise thoughts of famous men who lived before Christ. Vignette ed.; with 52 ill. by Izora C. Chandler. N. Y., F: A. Stokes Co., [1896.] c. 3+306 p. il. D. cl., \$1.25; buckram, \$1.50. [3879]
- Fifty-two famous men are represented from Moses and Job to Horace, Livy, and Ovid. There is a portrait of each man, a very brief sketch of his life, and seven or eight short extracts from his writings.
- Home, Andrew:** Through thick and thin: the story of a school campaign; il. by W. Rainey. Phil., J. B. Lippincott Co., 1896. 3-286 p. il. D. cl., \$1.25. [3880]
- The story of an English school; the hero is a boy of twelve when he enters it; his career there for several years is described in a lively, realistic manner, as well as the doings and misdeeds of his companions.
- ***Horder, W. Garrett:** The hymn lover: an account of the rise and growth of English hymnody. New cheaper ed. N. Y., imported by C: Scribner's Sons, 1896. 526 p. 12°, cl., \$1.75. [3881]
- Ingalls, Herbert T:** The Columbian prize charades. Bost., Lee & Shepard, 1897 [1896.] c. 3+160 p. sq. S. cl., \$1. [3882]
- Another collection by the author of "The Boston charades." The basic words are spelled and syllabified in accordance with usage. The charades are in verse, one to each page. The solutions to the popular Boston charades are included in this volume. The publishers offer prizes for the solutions to the new charades.
- ***Jenkins, Rev. Rob. C:** Heraldry, English and foreign; with a dictionary of heraldic terms. N. Y., imported by C: Scribner's Sons, 1896. 111 p. il. 16°, cl., 75 c. [3883]
- ***Jewett, F. G., comp.** Manual for election officers and voters in the state, cont. the general election law, town meeting law, and provisions relating to school meetings, complete with amendments to date; also provisions of the penal code, general laws and constitution of the state of N. Y. relating to elections and elective officers, with annots., forms, and instructions. 4th ed. Alb., Matthew Bender, 1896. c. 8+384 p. O. shp., \$2. [3884]
- Jewett, Sarah Orne:** The country of the pointed firs. Post., Houghton, Mifflin & Co., 1896. c. 4+213 p. D. cl., \$1.25. [3885]
- The eastern shore of Maine and the adjacent islands is "the country of pointed firs." The book is not a novel, scarcely a series of stories, but a group of story-sketches purporting to grow out of a summer spent there by a young writer. The landlady, her mother and brother, figure in them, revealing with much humor characteristics of the people and the customs of the villages and the islands.
- Johnson, Clifton:** A book of country clouds and sunshine. Bost., Lee & Shepard, 1897 [1896.] c. 5-213 p. il. sq. O. cl., \$2.50. [3886]
- In this volume, the successor of "The New England country," the author deals with village life and character, illustrating his text with nearly one hun-

dred half-tone pictures from photographs made by himself. The book is designed for a gift-book, having all the attractions of fine paper, rich binding, etc.

***Joubert, Jos.** *Pensees de Joubert*; selected and tr. by H. Atwell. N. Y., imported by C. Scribner's Sons, 1896. 135 p. por. 32°, cl., 80 c. [3887]

Keller, I. *First year in German*. N. Y., American Book Co., [1896.] c. 8+290 p. D. cl., \$1. [3888]

Author is professor of the German language and literature in the Normal College of the city of New York. His little book unites the best of the purely grammatical and the natural method, and endeavors to avoid their defects.

***Kemble, E. W.** *Kemble's coons*; drawings by E. W. Kemble of colored children and southern scenes. N. Y., R. H. Russell & Son, 1896. 4°, buckram, \$2. [3889]

Lang, Andrew, ed. *The animal story-book*; il. by H. J. Ford. N. Y., Longmans, Green & Co., 1896. c. 14+400 p. D. cl., \$2. [3890]

***Le Blanc, Max.** *The element of electrochemistry*. N. Y., The Macmillan Co., 1896. 10+284 p. 12°, cl., net, \$1.50. [3891]

***Lecky, Walter R.** *Mr. Billy Buttons*; a novel. N. Y., Benziger Bros., 1896. 12°, cl., \$1.25. [3892]

***Liguori, Alfonso Maria de, (St.)** *Prayer: the great means of obtaining salvation*. N. Y., Benziger Bros., 1896. 32°, cl., 50 c. [3893]

MacArthur, Adella R. *That Romanist*; a novel. Bost., Arena Pub. Co., 1896. c. 364 p. D. cl., \$1.25; pap., 50 c. [3894]

Lenorah and Paul are respectively Catholic and Protestant. They love each other, and for a time the difference in their religious beliefs seems to them an insuperable obstacle to their marriage. This doubt is conquered, however, and they become man and wife. The story has its scene in the south and on the Hudson.

***Macaulay, T.** *Babington, (Lord.) Warren Hastings*; ed. with introd. and notes by Arthur D. Innes. N. Y., The Macmillan Co., 1896. 32+179 p. 16°, cl., net, 40 c. [3895]

Marburg, Theodore. *The world's money problem*. Pt. 1, reprinted from *The Baltimore American*. Balt., Md., Cushing & Co., [1896.] c. 61 p. S. bds., 15 c. [3896]

Mason, Caroline Atwater. *The quiet king*; a story of Christ. Phil., American Baptist Pub. Soc., 1896. c. 304 p. O. cl., \$1.50. [3897]

The author bases her story chiefly on the scriptures, but has introduced one or two imaginary characters. Where a scriptural scene or situation is presented at variance with the commonly received conception, it has been done with careful comparison of authorities. Chief among these the writer acknowledges Schürer, Edersheim, Stanley, Ullmann, and Godet.

Merriam, Florence A. *A-birding on a bronco*. Bost., Houghton, Mifflin & Co., 1896. c. 10+227 p. il. D. cl., \$1.25. [3898]

Nineteen articles describing the birds and their nests in Southern California. *Contents*: Our valley; The little lover; Like a thief in the night; Was it a sequel?; Little prisoners in the tower; Hints by the way; Around our ranch-house; Pocket-makers; The big sycamore; Among my tenants; An unnamed bird; Hummers; In the shade of the oaks; A mysterious tragedy; How I helped build a nest; In our neighbor's dooryard; Which was the mother-bird?; A rare bird; My blue gum grove.

More nonsense for the same bodies as before; written and il. by A-nobody. [N. Y., E. & J. B. Young & Co., 1896.] unp. il. O. bds., \$1. [3899]

Nonsense verses and comic pictures printed in colors.

Morrison, Arthur. *A child of the Jago*. Chic., Herbert S. Stone & Co., 1896. c. 4+397 p. plan, D. cl., \$1.50. [3900]

The author of "Tales of mean streets" has written a description of the Jago, the slums of the East End of London, which is startling in its realism. He follows the fortunes of one family of thieves and murderers, and shows how hopeless is the fate of those born in the Jago. A Roman Catholic priest who has built a fine church and various institutions in the slums is sketched with power.

***New York.** *Taxes—how assessed and collected*; the tax law of 1896: school taxes, highway taxes, the tax on dogs; misc. duties of assessors; and forms; the statutes explained by extracts from opinions in leading cases; a handbook for assessors, collectors, and lawyers; by J. N. Drake. N. Y. and Alb., Banks & Bros., 1896. c. 10+365 p. O. hf. shp., \$3.50. [3901]

Nye, Edgar Wilson, ["Bill Nye," pseud.] *A guest at the Ludlow, and other stories*; il. by L. Braunhold. Indianapolis, Ind., The Bowen-Merrill Co., 1897 [1896.] c. 8+272 p. il. D. cl., \$1.25. [3902]

Twenty-eight short stories and sketches. The title-sketch describes Ludlow Street jail, the debtors' prison on of the city of New York.

Oppenheim, E. Phillips. *The world's great snare*. Phil., J. B. Lippincott Co., 1896. 316 p. D. (Lippincott's select novels.) cl., \$1; pap., 50 c. [3903]

Opens in the western gold-diggings among rough adventurers. The heroine is a beautiful girl who has followed her English lover to bring him important letters. She saves his life and slaves for him, but he leaves her and goes back to his English home. His birth is shrouded in mystery which gradually is cleared, introducing his unknown parents. The forsaken girl becomes a great singer and the end is dramatic.

***Our boys' and girls' annual**, for 1897: a new annual for little Catholics. N. Y., Benziger Bros., 1896. il. 12°, cl., 5 c. [3904]

Pemberton, Caroline H. *Your little Brother James*. Phil., G. W. Jacobs & Co., 1896. c. 5-93 p. sq. S. pap., net, 25 c. [3905]

The story of a poor little city boy, with the worst of inheritance in health and in morals, who is saved by a society sending him to the country, to an honest, God-fearing farmer and his wife.

Phelps, Eliz. Stuart, [now Mrs. Herbert D. Ward.] *Chapters from a life*. Bost., Houghton, Mifflin & Co., 1896. c. 4+278 p. por. il. D. cl., \$1.50. [3906]

The author's girlhood in the beautiful town of Andover, and the impression made upon her by the theological professors and students is fully described; pen-portraits follow of her father and mother, Prof. Park, and other Andover celebrities, including Mrs. Harriet Beecher Stowe. She describes her own entrance into the world of literature, how she wrote her famous story, "The Gate's Ajar," etc. Reminiscences follow of Longfellow, Holmes, Whittier, Mr. Fields, Bishop Brooks, Mrs. Thaxter, Miss Larcom, Mrs. Lydia Maria Child, and others.

Pool, Maria Louise. *Buncombe County*. Chic., Herbert S. Stone & Co., 1896. c. 2+295 p. D. bds., \$1.25. [3907]

Connected sketches of life and character in the mountainous districts of North Carolina. Two women resting during a summer discover a gifted young man of original character, who proves to have artistic gifts, and they take him away from his native hills to give him opportunity to become a painter.

***Powell, F. York, [and others.]** *Oxford characters*; a series of lithographs drawn on stone by Will Rothenstein; twenty-four portraits of well-known Oxford characters. N. Y., R. H. Russell & Son, 1896. F. buckram, \$15. [3908]

- *Punch.** Pictures from *Punch*, v. 6; with frontispiece por. of Sir John Tenniel. N. Y., imported by C: Scribner's Sons, 1896. 238 p. 4°, cl., \$2.40. [3909]
- Raimond, C. E.**, (pseud.) The fatal gift of beauty, and other stories. Chic., Herbert S. Stone & Co., 1896. c. 3+249 p. S. buckram, \$1.25. [3910]
- Contents:* Fatal gift of beauty; The Portman memoirs; Only man is vile; My secon' usban'; A temperance story; Below the salt; Confessions of a cruel mistress; Vroni. By the author of "George Manderville's husband."
- Read, Opie P.**, ["The Arkansaw traveller," pseud.] My young master: a novel. Chic., Laird & Lee, [1896.] c. 3-305 p. il. D. cl., \$1. [3911]
- Kentucky just before and during the civil war is the scene. The story is told by a slave, whose life is spent in loyal devotion to "my young master." The slave received the same education as the master, which led to many disputes in the owner's family. Pictures the wealthy southern homes and the careless life of well-kept bondmen. A family secret disclosed at the end has been the cause of much sorrow and misunderstanding in the lives of the interesting actors.
- Riley, Ja. Whitcomb.** A child-world. Indianapolis, Ind., The Bowen-Merrill Co., 1897 [1896.] c. 9-209 p. il. D. cl., \$1.25. [3912]
- A continuous narrative in verse, of child-lore, old home delights and happenings in the early life of the author.
- *Rochefort, H:** Victor H.: (*Comte de Rochefort-Lucay*. The adventures of my life. N. Y., E: Arnold, 1896. 2 v., 438; 428 p. 8°, cl., \$7.50. [3913]
- Rokeby, C:** Dorcas Hobday. N. Y., Longmans, Green & Co., 1896. 3+280 p. D. cl., \$1.25. [3914]
- *Roper, Stephen.** Care and management of the steam-boiler. [New issue.] Phil., D: McKay, 1896. 16°, mor., \$2. [3915]
- *Roper, Stephen.** Catechism of high-pressure steam-engines. [New issue.] Phil., D: McKay, 1896. 16°, mor., \$2. [3916]
- *Roper, Stephen.** Engineer's handy-book. [New issue.] Phil., D: McKay, 1896. il. diagrams, 16°, mor., \$3.50. [3917]
- *Roper, Stephen.** Handbook of hand and marine engines. [New issue.] Phil., D: McKay, 1896. il. 16°, mor., \$3.50. [3918]
- *Roper, Stephen.** Handbook of the locomotive. [New issue.] Phil., D: McKay, 1896. il. 16°, mor., \$2.50. [3919]
- *Roper, Stephen.** Handbook of modern steam fire-engines. [New issue.] Phil., D: McKay, 1896. il. 16°, mor., \$3.50. [3920]
- *Roper, Stephen.** Instructions and suggestions for engineers and firemen. [New issue.] Phil., D: McKay, 1896. 16°, mor., \$2. [3921]
- *Roper, Stephen.** Questions and answers for engineers. [New issue.] Phil., D: McKay, 1896. 16°, mor., \$3. [3922]
- *Roper, Stephen.** Simple process for estimating the horse-power of steam-engines from indicator diagrams. [New issue.] Phil., D: McKay, 1896. 16°, cl., 50c. [3923]
- *Roper, Stephen.** Use and abuse of the steam-boiler. [New issue.] Phil., D: McKay, 1896. il. 16°, mor., \$2. [3924]
- *Roper, Stephen.** Young engineer's own book: containing an explanation of the principle and theories on which the steam-engine as a prime mover is based. [New issue.] Phil., D: McKay, 1896. 363 p. il. 18°, mor., \$3. [3925]
- *Russell, —, comp.** A guide to British and American novels: being a comprehensive manual of all forms of popular fiction in Great Britain, Australasia, and America, from its commencement down to 1894. 2d ed. carefully rev. N. Y., imported by C: Scribner's Sons, 1896. 314 p. 12, cl., net, \$1.40. [3926]
- *Russell, Rob. Howard.** The delft cat, and other stories; il. by F. Berkeley Smith. N. Y., R. H. Russell & Son, 1896. 32°. bds., 75 c. [3927]
- Russell, W: Clark.** What cheer? the sad story of a wicked sailor. N. Y., R. F. Fenno & Co., [1896.] c. 530 p. il. D. cl., \$1.25. [3928]
- A romance, laid for the most part in Deal, a small village lying on the eastern coast of England. It introduces us to a people whose avocations are those of the sea—the sailor, the fisherman, and their wives and sweethearts.
- *Saward, B. C.** Decorative painting: a practical handbook on painting and etching upon various objects and materials for the decoration of our homes. New cheaper ed. N. Y., imported by C: Scribner's Sons, 1896. 216 p. il. 12°, cl., \$1.25. [3929]
- Schenck, F. S., D.D.** The Bible-reader's guide. N. Y., American Tract Soc., [1896.] c. 2-340 p. D. cl., \$1.25. [3930]
- The Bible-reader's guide proposes to read the Bible as we read other books, a book or great division at a single sitting, ignoring chapters and verses. The design is to read the Bible through in a year. This book accompanies the reader, suggesting the reading for each week, commenting on each passage as the reading goes along, and giving valuable historical information.
- Scott, Sir Walter.** Marmion; ed. with notes and introd. by Rob. Morss Lovett. N. Y., Longmans, Green & Co., 1896. c. 38+ 276 p. D. (Longmans' English classics.) cl., 75 c. [3931]
- *Searle, Mrs. Walter.** Cripple Tom. [Also] His royal highness, by Rev. C. H. Mead. N. Y. and Chic., Fleming H. Revell Co., 1896. 32 p. il. 16°, pap., net, 10 c. [3932]
- *Sevenoak, F. L:** Tables logarithmic and trigonometric calculated to five places of decimals. N. Y., The Macmillan Co., 1896 9+63 p. 8°, pap., net, 40 c. [3933]
- Shinn, C: Howard.** The story of the mine as illustrated by the great Comstock lode of Nevada. N. Y., Appleton, 1896. c. 9+ 272 p. il. D. cl., \$1.50. [3934]
- The figures of the prospector and the miner are clearly outlined in the course of the romantic story of that natural treasure-house which more than any other embodies the romance, the vicissitudes, the triumphs, the excitement, and the science of mining life—the great Comstock Lode. From the prospector, through development and deep-mining, to the last of the stock gambling, the story is told in a way that presents a singularly vivid and engrossing picture of a life which has played so large a part in the development of the remoter west.
- *Smith, Adam.** Lectures on justice, police, revenue, and arms, delivered in the University of Glasgow, by Adam Smith; reported by a student in 1768; and ed. with an introd. and notes by Edwin Cannan. N. Y., The Macmillan Co., 1896. 39+293 p. 8°, cl., net, \$3.50. [3935]
- Smith, Preston.** Easy experiments in phys-

- ics. N. Y., The Morse Co., 1896. c. 217 p. il. D. cl., 60 c. [3936]
- The purpose is to guide the young pupil in his efforts to know more of Nature and her phenomena. It seeks to bring each pupil in direct contact with nature, by asking him questions in the form of simple experiments, by having him make careful, accurate observations, and by requiring him to express his thoughts in clear, truthful language. The apparatus required is simple and inexpensive.
- ***Sophocles.** Plays and fragments; with critical notes, commentary, and tr. in English prose by R. C. Jebb. Pt. 7, The Ajax. N. Y., The Macmillan Co., 1896. 73+258 p. 8°, cl., net, \$3.25. [3937]
- ***Spurgeon, C: Haddon.** Barbed arrows. N. Y. and Chic., Fleming H. Revell Co., 1896. 277 p. 12°. cl., \$1. [3938]
- Stockton, Frank R:** Captain Chap; or, the rolling stones; il. by C. H. Stephens. Phil., J. B. Lippincott Co., 1897 [1896.] c. '82, '96. 298 p. O. cl., \$1.50. [3939]
- Three school-boys of Boontown, Pennsylvania, are passengers on a tug-boat bound to the Breakwater to tow in a disabled vessel: failing in this purpose the captain of the tug tries to run in, and is again foiled and driven out to sea. The four unwilling travellers are finally picked up by a Savannah steamer. After several days on board they prevail on the captain of the steamer to send them by boat to the coast of Florida, during this expedition Chap is unanimously declared captain by his fellow-sufferers, and his and their perilous adventures *en route* home are described.
- Strong, Frances L.** All the year round: a nature reader. Pt. 1, Autumn; il. by Gertrude A. Stoker. Bost., Ginn & Co., 1896. 10+102 p. il. sq. D. cl., 35 c. [3940]
- Taylor, Hobart C. Chatfield.** The land of the castanet: Spanish sketches. Chic., Herbert S. Stone & Co., 1896. c. 3+255 p. il. D. cl., \$1.25. [3941]
- Contents:** The Spaniard; The capital of Spain; Spanish society; Seville the Fair; Spanish sports; Cordova the Magnificent; Granada the Fallen; Provincial towns; The common people; Gibraltar. Has twenty-five full-page illustrations, and is gayly dressed in red and yellow stripes.
- ***Texas.** The penal code and code of criminal procedure of the state; annot. by Sam. A. Willson; rev. and new notes added by J. H. McMillan; cont. all the valuable notes from Hon. G. Clark's criminal law. Pt. 1, Penal code. Pt. 2, Code of criminal procedure. [4th ed.] St. Louis, The Gilbert Book Co., 1896. c. 21+17-456+426 p. O. shp., \$10. [3942]
- Theuriet, André.** Rustic life in France; from the French by Helen B. Dole; il. by Léon Lhermitte. N. Y., T. Y. Crowell & Co., 1896.] c. 16+286 p. O. cl., \$2.50. [3943]
- The humble duties around the farmyard, the shearing of sheep, the picking of potatoes, the retting and weaving of flax, the gathering of the vintage, the burning of charcoal, the cutting and floating of wood, the village festivals and ceremonies are subjects of many chapters. Each chapter is preluded in musical verse, with dainty poems. Piquant anecdotes and valuable information, fascinating descriptions and pleasant moralizing vary these charming pages. The illustrations consist of many full pages, the frontispiece being a fine etching, and many graceful head and tail pieces
- ***Thomas à Kempis.** The following of Christ. Edition de luxe; with 14 half-tone il. N. Y., Benziger Bros., 1896. 32°, shp., limp, \$1.50. [3944]
- ***Thomson, Arthur.** A handbook of anatomy for art students. N. Y., The Macmillan Co., 1896. 17+415 p. il. 8°, cl., net, \$5. [3945]
- Thoreau, H: D:** Cape Cod; il. from sketches in colors by Amelia M. Watson. [New il. ed.]
- Bost., Houghton, Mifflin & Co., 1896. c. '64-'96. 2 v., 5+173; 3+208 p. D. cl., per set, \$5. [3946]
- Miss Watson, well known as a water-color artist, has made a hundred illustrations for this *holiday edition* of "Cape Cod"; they reproduce in the most attractive way whatever in the landscape or on the shore lends itself to pictorial treatment—cliffs, a stretch of sandy beach, a bay alive with boats, a fisherman's house, a sunset, a marsh—in short, Cape Cod and its peculiar features and life. Her sketches are printed in the original colors on the margins of the printed pages and at the beginning and end of chapters
- ***Tiernan, Mrs. Frances C. Fisher,** ["Christian Reid," pseud.] A woman of fortune. N. Y., Benziger Bros., 1896. 12°, cl., \$1.25. [3947]
- ***Todd, Ja., D.D.** When, how, and by whom was the Bible written? N. Y. and Chic., Fleming H. Revell Co., 1896. 153 p. 12°, cl., 75 c. [3948]
- ***Tyndall, Rev. C. H.** Object lessons for children; or, hooks and eyes—truth linked to sight. N. Y. and Chic., Fleming H. Revell Co., 1896. 242 p. il. 12°, cl., \$1.25. [3949]
- Vartoogian, Armayis P.** Armenia's ordeal: a sketch of the main features of the history of Armenia; and an inside account of the work of American missionaries among Armenians and its ruinous effect. N. Y., published by the author, Armayis P. Vartoogian, 1896. c. 5+101 p. S. cl., \$1. [3950]
- ***Villari, Pasquale.** Life and times of Girolamo Savonarola; tr. by Linda Villari. New cheaper ed. N. Y., imported by C. Scribner's Sons, 1896. 792 p. por. il. 8°, cl., \$2.50. [3951]
- Weaver, E. W.** Pictures in language work. 2d ed. Syracuse, N. Y., C. W. Bardeen, 1896. c. 7-110 p. il. D. cl., 50 c. [3952]
- Wells, H. G.** The wheels of chance: a bicycling idyll; il. by J. Ayton Symington. N. Y., The Macmillan Co., 1896. c. 8+321 p. il. D. cl., \$1.50. [3953]
- Mr. Hoopdriver, a typical salesman in the drapery emporium of a London suburb, spends the allotted ten days of his summer vacation on a bicycle. He "runs into" a romance, which is cleverly told and leads to many complications which quite tax the ingenuity of a modest, wholly inexperienced and very conventional youth. The heroine is wearied of the humdrum, and longing to make her work outside of woman's appointed sphere.
- White, Percy, (pseud.) Andria.** N. Y., G. H. Richmond & Co., 1897 [1896.] c. 2+287 p. D. cl., \$1.50. [3954]
- Andria is a talented girl studying art in a London studio under a master who is cleverly sketched. She reads a book on "Science and civilization," and her half-educated, restless mind is stirred by the author's theories of self-conquest, etc. She meets him and marries him. The married life of a pessimist of ascetic nature, wholly devoted to new theories and a healthy, enthusiastic, affectionate woman is described by the author of "Mr. Bailey-Martin" with great care and with keen wit and happy humor.
- Whitmarsh, H. Phelps.** The young pearl-divers: a story of Australian adventure by land and sea; il. by H. Burgess. Bost., Joseph Knight Co., 1896. c. 5+256 p. O. cl., \$1.25. [3955]
- Two sons of an up-country squatter in the "back blocks" of western Australia, with a little native boy, start on a trip to the northward in search of "new country," that is, well-grassed land upon which their cattle, suffering from a long-protracted drought, could be driven until the rain could come. They have many adventures, lose their way, encounter hostile blacks, engage in pearl-diving, and find a pearl big enough to make them all wealthy.
- ***Whyte, Alex., D.D.** Bible characters, Ad-

- am to Achán. N. Y. and Chic., Fleming H. Revell Co., 1896. 301 p. 12°, cl., \$1.25. [3956]
- Wiggin, Kate Douglas,** [now Mrs. G. Christopher Riggs.] Marm Lisa. Bost., Houghton, Mifflin & Co., 1896. c. 3+199 p. D. cl., \$1. [3957]
- Poor little "Marm Lisa," an epileptic child with clouded brain, belonged to the remarkable household of Mrs. C. Cora Grubb, a woman with a genius for organizing everything under heaven but her own household. Lisa is about twelve years old when the Mother Mary, in care of a kindergarten in San Francisco, takes her in hand, and develops her mind and body most wonderfully. A very small pair of twins, with all the evil of humanity concentrated in them, that belong to the Grubb household are amusingly described.
- ***Wortman, Denis, D.D.** Reliques of the Christ. New ed. N. Y. and Chic., Fleming H. Revell Co., [1896.] 60 p. 16°, bds., 30 c. [3958]
- Wright, Mabel Osgood.** Tommy-Anne and the three hearts; il. by Albert D. Blashfield. N. Y., The Macmillan Co., 1896. c. 16+322 p. D. cl., \$1.50. [3959]
- Tommy-Anne, whose real name is Diana, was a little girl who always wanted to know the what and why of things. One day, while Tommy-Anne was pondering in the woods over some questions that perplexed her, a mysterious voice which seemed to come from an adjacent oak tree speaks to her and finally this voice takes the material form of an old man, who tells Tommy-Anne that he is "Heart of nature," one of the Brotherhood of Three Hearts that govern all things seen and unseen, he lends her a pair of magic spectacles, which help the little girl to learn the secrets of nature revealed in the story, and prepares her to understand some of the mysteries of the other two brothers, Heart of God and Heart of man.
- ***Yorke, Anthony.** Passing shadows: a novel. N. Y., Benziger Bros., 1896. 12°, cl., \$1.25. [3960]

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 7, 1896.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE ELECTION AND BUSINESS.

By a plurality of a million votes the American people has rendered its verdict that the gold standard shall continue to be the basis of business in this country. This represents the business judgment of the people and their sense of national honor. Several millions of voters did not take this view, and while many of them voted doubtless from the motive of party regularity, a large number expressed in their votes their belief that a silver standard, or two standards, would better business conditions. The American people have a wholesome habit, however, of accepting manfully the will of the majority, and those who did not share the feeling of the winning side will be cheerfully ready, nevertheless, to see their own fears negatived by an increasing prosperity, under the conditions assured by the election.

It is undoubtedly true that the election will remove from the horizon of the commercial and industrial world one great and threatening cloud, which has long overhung it. While all values are produced by labor, of one sort or another, and the real prosperity of this country comes from the work of the farmer and the workingman, it is also true that those who have made savings and those who have the brains to direct industry, have so large a part in enabling and directing industrial operations, that without their help and confidence values cannot be fully realized. For the past few years the fear of a silver standard has held back investors of money and directors of industries from large industrial enterprises, and to that extent has lessened the earnings of working people and the production of wealth. Not only has that fear been removed by the election, but a reconciliation, as it were, has been effected between West and East, between investors and workingmen, by Tuesday's vote. The result should be a quickening of the life-

blood of industry which cannot but have a wholesome effect on our body politic.

This result is of course negative; it removes a danger. Prosperity will depend even more on wise direction than on the renewal of confidence. But the negative result is so momentous as to have positive force. The decision was on business lines rather than on political lines. It will, therefore, have enormous effect on business. The book trade should feel it perhaps as much as any. Under recent conditions purse-strings have been tied except for the necessities of life. Even if people are not richer at the moment, those who have money saved or who hope to save money are freer to spend, and to spend on that middle class between necessities and luxuries in which books are to be ranked. The book trade, therefore, from now until the holidays, should find its harvest-time.

The lesson of the election, however, should not be lost upon it. The country has suffered extremely from bad financial methods; the book trade has suffered severely from bad commercial methods. A return to sounder methods of dealing on the part of publishers and booksellers would have an effect upon the trade not unlike that which the election is likely to have upon the country in general.

We have treated the election at this length, in a non-partisan spirit, as a business question, because it is worth while for the book trade as a trade to consider its meaning carefully. It is worth while, also, to add two suggestions to members of a trade so influential in the community as the book trade is or should be.

There are still millions in this country who feel that their cause has been "downed" by Tuesday's vote. Careful study of economics is as needful now as before the election. For the time being books on economic subjects may not be as much sought as before election-day, but booksellers can do real service by keeping themselves thoroughly informed as to economic literature, and being missionaries in this field. They ought, of course, to have "both sides" ready for buyers, and to be ready to answer inquiries from either side. The bookseller, as well as the public library, ought thus to join in the reconciliation of the people with each other and with the course of events.

There are also men in the trade who have not succeeded, because of reasons personal to themselves or local to their community, who have attributed their failures to the general condition of things, and who hoped that these failures would become successes under some other monetary conditions, such as the silver standard, although just how they did not know. We have one such bookseller in mind—

an earnest, honest man, loving his trade and meaning to do his best in and for it. Either his methods were not live methods or his community did not respond to them, and he had looked to "silver" to remedy all that. It will be hard for him to see that he has a better chance to-day than he had a week ago. This feeling, as the vote shows, permeates the whole State of Colorado and some other States. There ought to be no feeling of "victory" over such men as this, but every citizen ought, on the contrary, to do everything possible to feel with these men in the hour of defeat, and inspire them sympathetically with his own hope of better times. Gradually, we trust, the feeling that better times are here and have come to stay will permeate all classes, all sections, throughout the country, and will thus lead to a prosperity founded on national integrity beyond shadow of doubt.

TO EQUALIZE POSTAL LAWS.

HON. HENRY CABOT LODGE, by invitation of the secretary of the American Board of Foreign Missions, addressed a meeting of publishers, at Pilgrim Hall, Congregational Building, Boston, October 27. The attendance, though small, well represented the various publishing houses in Boston. John M. Perkins, a well-known newspaper publisher, presided and opened the meeting with an address, in which he outlined the postal laws in regard to second and fourth class matter. He illustrated that while a small monthly publication, selected as example, could be sent to any of the offices within the jurisdiction of the Boston Post-Office for one cent a copy, exactly thirty copies of the same magazine could be sent to any other point in the United States, Canada, and Mexico for only one cent for the lot.

Daniel P. Toomey, of *Donahoe's Magazine*, was the next speaker. He stated that it cost two cents to send one of his magazines to the Boston or sub-post offices, but that the same thing was sent to San Francisco for one-half of a cent, and was delivered at residences in that city. A large amount of extra postage had to be paid annually on account of Boston deliveries as they are now made.

Edwin Ginn, of the firm of Ginn & Co., declared that his firm sent material by express companies for which perhaps fifty thousand dollars were paid annually for carriage. This method they had found to be much cheaper than that of sending by mail. If the laws were different the firm would send more by mail than it now does. Catalogues, which are supposed to be in the interest of the sender or publisher, are taken as fourth-class matter. If these were to contain a few pages of reading-matter, in the way of brief articles, the catalogues would come under the head of second-class matter, with cheaper rates. Mr. Ginn stated that these conditions appeared to be an encouragement to dishonesty on the part of any publisher who might take advantage of this chance to send out catalogues in a cheaper class.

William A. Wilde, publisher of various maga-

zines, J. K. Hastings, and Rev. Alfred Noon were among other speakers. All urged the necessity of having uniform rates, without distinction as to distance.

After all of the speakers had been heard, Senator Lodge summed up the statements which had been submitted and declared his belief in the unjustice of the law in the matter, as it now stands. He stated that it obviously is unfair, especially to the publisher of the low-priced or light-weight magazine or other publication. Mr. Lodge further stated that in April last he had introduced before the United States Senate the following "Bill to equalize the postage on monthly publications when admitted to be carried as second-class matter." The bill read as follows:

"Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That from and after the passage of this act monthly publications, and other publications less often than weekly publications, when admitted as second-class matter under the postal laws of the United States and deposited in letter-carrier post-offices, shall be charged at the same rate and no more than is now charged under existing law for the carriage of weekly publications admitted as second-class matter. And in no case shall a higher rate be charged such publications when delivered in a post-office nearest to the office of publication than is charged for transmission to the most distant post-offices in the United States."

The bill received two readings, after which it was referred to the Committee on Post-Offices and Post-Roads. Mr. Lodge said that no sweeping change would be necessary in making a law which could meet the wishes of publishers. He stated that Senator Wolcott, a member of the Committee on Postal Laws, was deeply in sympathy with the publishers in the effort which they are making to bring about a beneficial change, and that he and Mr. Walcott would do all in their power to assist the movement.

DICKENS'S MOCK LIBRARY.

FROM Mr. Stephen Fiske's article on "The Personal Side of Charles Dickens," in *The Ladies' Home Journal*, we take the following interesting information, which may be new to some Dickens lovers:

"'Gad's Hill' was a merry house. Dickens was a wellspring of mirth, and his humor affected the whole party. When everything else failed the library was an unending amusement. The room was lined with books from floor to ceiling, even the backs of the doors being bookcases; but the books on the door and along the floor were bogus. Dummy backs had been lettered with titles and pasted on the glass, and the titles had been selected by such wits as Dickens, Yates, the Collins brothers, Albert Smith, and Mark Lemon, of *Punch*. We used to sit on the floor to study this mock library and roll over with delight at some clever satire. I remember 'The Virtues of Our Ancestors,' a volume so thin that the title had to be printed lengthwise; 'Five Minutes in India, by a British Tourist,' in two volumes as large as an unabridged dictionary; 'Lives of the Poets,' a mere pamphlet; 'Eggs on Bacon,' to match 'Coke on Littleton'; 'Statues Erected to the Duke of Wellington,' fifteen portly volumes, and there were dozens of other quips and cranks. A catalogue of these bogus books should have been preserved, but nobody thought of writing it out, nobody realized Dickens would ever die."

A. J. HOLMAN & CO.

AMONG the few houses engaged in the publishing of Bibles in the early part of this century was the old firm of Kimber, Conrad & Co., which established its business about the year 1807 and had its bindery located in one room on the third floor of a building (long since a thing of the past) near Second and Market Streets, Philadelphia. Although this firm operated its plant with but little help and with the incomplete and primitive appliances of the time, it was nevertheless one of the leading Bible publishing companies of the day. In course of time this firm was succeeded by Kimber & Sharpless, which in turn was absorbed by Jasper Harding, the then foremost Bible publisher of the day. This firm carried on the business for many years, and was eventually succeeded by W. W. Harding, a son of the former.

In 1872 A. J. Holman, who had been associated with the elder Harding since 1836, and afterwards with W. W. Harding, founded the present house of A. J. Holman & Co., and soon after also succeeded to the business of his former associate. This firm from its beginning was one of the leading Bible publishing houses in America. The building at present occupied by A. J. Holman & Co. has a frontage of 60 feet on one of Philadelphia's finest and widest thoroughfares, located in the very heart of the city, and extends to the back street a distance of over 200 feet. As the firm occupies the entire building—five stories and basement—the immensity of its plant can be appreciated. The firm has always been alive to the demands of the Bible-reading community, and has missed no opportunity to introduce features that have become exceedingly popular. Among the latter we may mention the "Pronouncing" feature first introduced into their Minion Teachers' Bible, which is now to be found in four editions of their Bibles and in several of their issues of the New Testament. They are adding year by year new styles of bindings and cover designs to their already large variety of Family, Pulpit, and Lodge Bibles, a line for which they have achieved an international reputation.

NEW STYLES IN STATIONERY.

STATIONERY, according to the *New York Sun*, has taken an astonishing departure. The newest paper should take well with lovers. It is of a color capable of reflecting the most ardent passions that ever mortal man or maid endured. There is no name for the color, because it is entirely new. Crimson and carmine and scarlet appear pale in comparison. It is a disputed question whether fashionable people will use the new blue. One thing is certain; somebody has taken to it, and most kindly, for reams of it are sold.

Another novelty is the Delft paper. It is imported, and retails at \$1.25 a box, and there isn't much in a box, either. It is octavo size, pure white, and has the windmills and water scenes of Holland stamped on it in the genuine Delft paper. Then there is very dark gray and blue paper, with an extremely narrow edge of white that looks like enamel. The envelopes are of a very curious shape, with the flap running from one narrow edge to the other.

People of good taste do not take up fads in stationery. A well-bred woman's paper becomes a part of herself, and this extreme style may come in and go out, but she sticks to the same paper. The billet and octavo sizes are most popular, though a great sheet that folds twice and is thrust into a green envelope has been rapidly gaining favor recently. The latest wedding invitations are a very large square, leaving a wide margin around the engraving, and folding so as to fit an immense oblong envelope, and so writing-paper of similar dimensions has grown popular for correspondence. America leads the world in the art of engraving, and while it is now considered good form here to use the English form of bidding guests to a wedding, our invitations are much more elegant than those on the other side. It is quite a breach of etiquette for Mr. and Mrs. So and So not to request the honor of their guests' presence, and a greater breach still not to spell honor with a "u."

It is now the correct thing to have the monogram stamped in the centre of a round, oval, or diamond-shaped device. The circle is the most popular, and this work in ink has been brought to such perfection that it looks almost like enamelling on gold. The extremely small letters are most fashionable, the die being considerably smaller than a silver ten-cent piece. If the background is of white ink the lettering is in gold, silver, or delicately colored ink, such as pink, blue, lilac, or green; but if the background is silver or gold, only colored letters are used. The proper place for the monogram is in the centre of the paper, sufficiently far from the top to leave a margin that looks well. Street addresses are stamped on paper in dark blue, dark red, and brown, blue having the preference. Block letters are considered the best form for this. All fashionable people have the stationery for their country places stamped with the address in the usual place, and in the extreme left-hand corner in very small block letters the railroad and telegraph station and telephone call.

COPYRIGHT MATTERS.

PERPETUAL COPYRIGHT IN ENGLAND.

ATTENTION has been drawn to the fact that a means exists for making copyrights perpetual in England. The act of 1842 confined it to forty-two years, or the lifetime of the author and seven years from his death, whichever term should be longer. But section 27 especially excepts from the operation of the act the rights of the two universities of Oxford and Cambridge, the colleges or houses of learning within the same, the four universities in Scotland, Trinity College, Dublin, Eton, Westminster, and Winchester. It is suggested that if any author desired to prevent his copyright lapsing into the public domain he has only to assign it or devise it by will to one of these bodies. The only advantage to the author that can readily be conceived, according to the *London Literary World*, "is that, after such an assignment or devise had come into operation, reprinters could be prevented from reissuing any works of an author that were suppressed by him in his lifetime and that he had wished to have remain unpublished. But, on the other hand, no author who had a care for posthumous fame would take a course so exceedingly likely to kill it."

NOTES ON AUTHORS.

A FORTHCOMING book by Mrs. Sarah K. Bolton will contain a biographical sketch of John D. Rockefeller, "founded on fact, not fancy."

THE late H. C. Bunner is to be honored in a memorial. His friends have been inviting subscriptions to a fund which now amounts to about \$800, but which they expect to raise to the sum of \$1000. This fund is to provide an H. C. Bunner gold medal, which will be awarded annually to the student at Columbia University who writes the best essay on some subject in American literature, the subject being set, apparently, by a committee.

MRS. WILLIAM MORRIS writes from Kelmscott House, Upper Mall, Hammersmith: "May I take this means of asking that friends of my husband, or any other persons who may possess letters of his that might be of use in preparing his life, will be kind enough to supply them for that purpose? Letters written in his earlier years will be specially valuable. Notes of unpublished lectures or conversations and of any other incidents connected with his life will also be gratefully received. It is my desire, and that of all his best friends, that the record of his life and work may, as far possible, be given to the world in a single complete and connected form. Letters may be sent either to me here or to J. W. Mackail at 27 Young Street, Kensington, W. They will in all cases be carefully kept and returned to the owners, unless they desire otherwise."

NOT content with publishing under the pseudonym of O. Frederick a volume of original poems, as well as Swedish translations of Tasso's "Jerusalem Delivered" and Goethe's "Faust," King Oscar of Sweden has now made his débüt as a novelist, the title of the volume which he has just placed upon the market being "A Romance of the Times of Napoleon and of Bernadotte." King Oscar has not gone far for a plot. For he has chosen as heroine his own grandmother, Queen Desirée, and the story of how she was jilted by the first Napoleon and subsequently came to marry Bernadotte, who died as King of Sweden, is told in full. Nor could King Oscar have selected a more interesting and picturesque theme. For strange as has been the fate of the Empresses Josephine and Eugénie, and of Queen Nathalie of Servia, that of Desirée of Sweden was even stranger.

JOURNALISTIC NOTES.

STONE & KIMBALL expect to start an evening paper in New York, called the *Daily Tatler*. It will be conducted on a plan somewhat similar to that of the *St. James's Gazette*, of London, paying special attention to literature, art, and the drama. The staff will consist largely of the younger writers of the day.

The Great Round World is the title of a weekly newspaper for children to be published shortly by William Beverley Harison. This paper is to contain important items of news, told in story form to interest children, and to enable them to know what has happened during the week in their own country as well as in foreign lands. It is presented for supplementary reading with the belief that interest awakened in this way will be a stimulus to the study of history, geography, and science.

THE first number of *The Drummer*, a four to eight page weekly devoted to the interests of the Knights of the Gripsack, will be published this week by F. M. Crossett, of 156 Fifth Avenue. Allen S. Williams, Chairman of the Press Committee of the Commercial Travellers' Fair, which opens December 15 at Madison Square Garden, New York, is the editor. The advertising manager is Lucien Bonheur, a relative of the great animal painter, Rosa Bonheur. Director-General A. B. de Frece has made the new journal the organ of the Commercial Travellers' Fair, and during the fair's continuance it will be issued daily.

BUSINESS NOTES.

CANTON, O.—Mellinger & Miller, booksellers, failed in January, 1888, paying 9 cents on the dollar. Recently the senior partner, Mellinger, was accidentally killed, and the Stationers' Board of Trade succeeded in securing from a portion of his life insurance 50 cents on the dollar on some claims which it held.

GRAND JUNCTION, COLO.—W. S. Core, bookseller, has sold out to C. H. Arthur.

LAFAYETTE, IND.—The Spring-Emerson Co., booksellers, have given a chattel mortgage for \$15,845 to secure the following-named claims: Mortimer Levering, \$1500; First National Bank, \$12,000; W. H. Hasbrouck, \$67.25; Acme Stationery and Paper Co., \$79.54; G. H. Friend Paper and Tablet Co., \$122.24; American Lead Pencil Co., \$190.28; Jos. Dixon Crucible Co., \$191.88; A. J. Holman & Co., \$203.80; Morgan Envelope Co., \$56.85; Graham Paper Co., \$188.69; Byron Weston Co., \$642.85; Goodyear India Rubber Manufacturing Co., \$102.52.

NASHVILLE, TENN.—Hailey & Florida, dealers in subscription-books, have been succeeded by Mr. Hailey, who has removed to Memphis.

NEW HAVEN, CONN.—Adrian W. Breese, the well-known bookseller, has been engaged by Mally, Neely & Co., to take charge of their book department. Mr. Breese will be remembered as having served with Jenkins and Brentano's of New York City. He is thoroughly conversant with English and French literature.

NEW YORK CITY.—Bruno Hessling, 64 East 12th St., announces that owing to the continued ill-health of A. Roehling he has transferred his power of attorney to A. Gerbel, who will hereafter represent him.

PETERSBURG, VA.—E. H. Prickett's book and stationery store and the stock and machinery of the Mitchell Manufacturing Company, makers of paper boxes, were destroyed by fire on October 16. The fire threatened to spread and help was telegraphed for to Richmond.

PORTLAND, ME.—Frank B. Clark has moved his book and stationery store into the Baxter block.

SARATOGA, N. Y.—Robson & Adee have removed from their summer store—"the book-stall" mentioned in the first chapter of Howells's "An Open-Eyed Conspiracy," and illustrated by Irving S. Wiles—to 440 Broadway, formerly occupied by Will Vines, the well-known boniface. They hope in their new quarters to succeed as well in providing for the head as their predecessor did in providing for the stomach.

LITERARY AND TRADE NOTES.

DR. DÖRPFELD, the illustrious German archæologist now in this country, has written an introduction to "The Mycenaean Age," by Dr. Chrestos Tsountas and Prof. Manatt, of Brown University, which Houghton, Mifflin & Co. will soon publish.

CHARLES EGBERT CRADDOCK (Miss Murfree) has called her new novel "The Juggler," which at first glance would lead to the supposition that she has gone further out into the world for her subject. The tale, however, is of events taking place among the Tennessee mountains.

THE PILGER PUBLISHING HOUSE at Reading, Pa., will issue in December "Philip Melanchthon, his life and work. A jubilee offering in commemoration of the four hundredth anniversary of Melanchthon's birth," by Rev. Joseph Stump. This work will be profusely illustrated.

THE OXFORD UNIVERSITY PRESS (Henry Frowde) have in preparation a work entitled "The Treasury of American Sacred Song," edited by the Rev. W. Garrett Horder, who has been aided by both English and American critics. No fewer than 160 writers of verse will be represented in this new anthology.

D. C. HEATH & CO. will issue at once "First Italian Readings," by Professor B. L. Bowen, of Ohio State University. This beginner's reader will consist of over one hundred pages of easy stories, selected with great care and provided with notes and vocabulary. It can be used with any grammar and at the beginning of the course.

GINN & CO. will publish at once in their *International Modern Language Series* "Napoléon—extraits de mémoires et d'histoires," edited by Alcée Fortier, professor of romance languages in Tulane University of Louisiana; also, "The Forms of Discourse," a text-book of rhetoric for schools and colleges, by William B. Cairns, of the University of Wisconsin. The volume will also contain a chapter on Style.

GEORGE H. RICHMOND & CO. have just ready "Andria," a new novel by Percy White, author of "Mr. Bailey-Martin," etc., and "Tales from a Mother-of-Pearl Casket," by Anatole France, translated by Henri Pène Du Bois. They will publish shortly an English version of D'Annunzio's "Trionfo della Morte," under the title of "The Triumph of Death"; also "Daybreak, a romance of an old world," by James Cowan, with illustrations by Walter C. Greenough.

T. Y. CROWELL & CO. will publish at once: "The Gospel in Brief," harmonized and translated by Count Tolstoi, a summary of the larger work, prepared for popular use by the author; and "The Bible as Literature," by Prof. Richard G. Moulton, A. B. Bruce, D.D., Henry Van Dyke, D.D., J. M. Whiton, Ph.D., Prof. John F. Genung, W. E. Griffis, D.D., Prof. L. W. Patten, Ph.D., Prof. Albert P. Cook, and others. Both books will be found of greatest interest to Bible students, teachers, and clergymen.

THE well-known *Biblical Illustrator Series* and *Men of the Bible Series*, both edited by the Rev. James S. Exell, which were formerly published by Anson D. F. Randolph & Co., are now controlled by the Fleming H. Revell Company, to whom all orders should be sent.

The plates and stock of the authorized editions of the Andrew Murray books have also been transferred to the Revell Company, and the various works of that famous writer will be issued at once in many new and improved styles of binding.

THE MACMILLAN CO. have nearly ready a volume entitled "Guesses at the Riddle of Existence," by Prof. Goldwin Smith. In this volume the questions raised are chiefly ethical or religious. These papers are the work of a man who reads all the best that recent thinkers have to offer and passes a criticism on it in a pungent or keen, incisive style, destructive in aim, brilliant in execution, yet never open to the charge of irreverence or of want of tenderness in dealing with the creed in which the writer himself was reared.

WAY & WILLIAMS, Chicago, will publish on the 15th inst. William Allen White's book of Kansas stories entitled "The Real Issue." Mr. White's editorial "What's Wrong with Kansas," which was reprinted from his paper, the Emporia (Kan.) *Gazette*, and used as a campaign document, has already introduced him to a large circle of readers. His stories are original and sincere and interesting. Some of them show a deep insight into human nature and in all of them one feels a sympathy with its weaknesses and failures. They are fresh and wholesome, and at times very humorous.

DAVID MCKAY, of Philadelphia, has purchased from E. B. Willcox all of the books formerly published by Edward Meeks, embracing the complete line of Roper's Practical Handbooks for Engineers; Beeban's "Interest Tables"; Field's "Scrap Book"; "Executor's Account-Book"; "Administrator's Account-Book," and Gardenier's "Ready Helps." This line, with the recent acquisition of the De Silver business and his own line swells Mr. McKay's line to considerable proportions and puts him well in the front rank of publishers. New issues of the Meeks line are ready, and orders can be filled promptly.

HENRY T. COATES & CO., Philadelphia, announce for immediate publication "Fireside Stories Old and New," collected by Henry T. Coates. This interesting series will be published in three sixteenmo volumes with photogravure frontispieces, in attractive binding. For the past two years Henry T. Coates & Co. have been publishing in their *Literary Era* in monthly instalments an alphabetical list of American genealogies that have appeared in book form. These lists have now been collected into a bibliography which will shortly be published in book form under the title of "American Genealogies in Book Form." This bibliography has been prepared by Mr. T. Allen Glenn, of Philadelphia, an authority on American genealogy, who has devoted many years to a study of the subject. They also announce the *Fireside edition* of Shakespeare in one octavo volume with a number of illustrations, also a one-volume edition of Whiston's translation of the works of Josephus. They have added to the *Household edition* of the English classics "The Count of Monte Cristo," "Ten Thousand a Year," "Ingoldsby Legends," "Gil Blas," "Don Quixote," "Tales from Shakespeare," by Charles and Mary Lamb, and McCarthy's "History of Our Own Times."

G. P. PUTNAM'S SONS have in press a new edition of "The Last Days of Knickerbocker Life in New York," by the late Abram C. Dayton, to be fully illustrated; "A Romantic Voyage to Venezuela and the West Indies," by Ira Nelson Morris, with 25 illustrations; "The God Idea of the Ancients, or, sex in religion," by Eliza Burt Gamble, author of "The Evolution of Woman"; "Household Economics," by Helen Campbell, author of "The American Girl's Home-Book of Work and Play," etc.; "The Majestic Family Cook-Book," by Adolph Gallier, chef of the Majestic Hotel, New York; the fifth edition, revised and enlarged, of "Joint-Metallism," by Anson Phelps Stokes; "The Strike, and other poems," by Geo. Benson Hewetson; and a new and enlarged edition of "Ranch Verses," by William Lawrence Chittenden ("Larry" Chittenden). They have also in preparation in *The Illustrated English Library* "The History of Henry Esmond," by W. M. Thackeray, illustrated by Chris. Hammond; "Hypatia," by Charles Kingsley, illustrated by Lancelot Speed; and "Jane Eyre," by Charlotte Brontë, illustrated by F. H. Townsend. In *The Chelsea Library* they will shortly issue "Sartor Resartus," with photogravure from the portrait of Carlyle by Whistler, not previously published.

BERNARD C. STEINER, librarian of the Enoch Pratt Free Library of Baltimore, has completed "A History of the Plantation Menunkatuck and of the Original Town of Guilford, comprising the present Towns of Guilford and Madison," which is announced for publication by subscription. Much of the material for this contribution to Connecticut local history is drawn from the mass of records, manuscripts, etc., relating to Guilford collected and partly worked over by the late Ralph Dunning Smith, from which a sketch of the history of Guilford, written about 1840, was selected and prepared for the press by the late Dr. Lewis H. Steiner, and published in 1877. Mr. Smith contemplates writing a complete history of the town, for which he had collected material and had begun work, bringing the history down to 1650. Before his death Dr. B. C. Steiner undertook the preparation of such a history about ten years ago, and besides Mr. Smith's collection has had recourse to town records, personal investigation, and many sources of information only recently available. The work will make a book of about 500 pages and will be sold by subscription at \$2.50 per copy. Unless sufficient subscriptions are received to cover the cost of manufacture the book will not be published; the price set is only sufficient for that purpose and the right to raise the price after publication is reserved. Orders for the work should be addressed to Bernard C. Steiner, Enoch Pratt Free Library, Baltimore.

FOREIGN NOTES.

ANDREW TUER is engaged upon a one-volume edition, at a popular price, of his "History of the Horn-Book." The two-volume *édition de luxe* is nearly out of print.

ARCHIBALD CONSTABLE & Co. have secured the entire copyright in the English language of Dr. Nansen's forthcoming work on his Expedition to the North Pole.

CASSELL & Co. have just ready a "popular" edition of Archibald Forbes's "Memoirs and

Studies of War and Peace." This edition is unabridged and contains in addition a portrait of the author.

WILLIAM BLACKWOOD & SONS will publish at once the first volume of their new series of *Periods of European Literature*. It is entitled "The Flourishing of Romance and the Rise of Allegory," dealing with the twelfth and thirteenth centuries, and it is written by Prof. George Saintsbury, the general editor of the series.

FIRMIN-DIDOT & Co. have just issued a work of more than local interest. It is a history of the Paris police, a force which has always been considered a model for the police of other cities and countries. The authors of this "Histoire du Corps des Gardiens de la Paix" are Alfred Rey and Louis Féron, attachés at the General Secretariat of the Prefecture of Police.

ARMAND, COLIN & CIE., Paris, have just issued "Solidarité" (Mutual Responsibility), by M. Leon Bourgeois, in which the theories of Bastiat and Proudhon are made clear to general readers. The author claims that the only reason for the existence of government is to establish justice among men, and it is the duty of government to interfere to keep the balance of equilibrium of individual power. The work is written clearly and from a scientific non-partisan standpoint.

T. FISHER UNWIN has just issued a new "Life of General Gordon," written by Demetrius C. Boulger, who was honored by Gordon with his personal friendship. He has been permitted by Miss Dunlop, Gordon's niece and literary executrix, to make use of several unpublished documents relating to Gordon's brief secretaryship to Lord Ripon in India, his mission to Peking in 1880, and the circumstances that induced him to undertake his last journey to Khartoum. Fresh evidence is also given about the execution of the Taeping leaders in 1863.

FIRST among Du Maurier *personalia* will come those of Felix Moscheles, to be included in the work entitled "In Bohemia with Du Maurier," which Fisher Unwin, of London, will publish shortly. Du Maurier, on the publication of "Trilby," candidly admitted to Mr. Moscheles that he had put into that work all the "mesmerism" of their student days with some "more." The experiments alluded to were mainly conducted by Mr. Moscheles. "In Bohemia," besides settling the controversy as to the origin of "Trilby," will contain fifty-two original drawings by the deceased artist.

THE close student of the life of Samuel Richardson does not think of him as a novelist alone. He was a business man who had a considerable eye for material enterprises. This fact is recalled by the disappearance of an historic house of his, the building in Salisbury Square, London, which he built for himself in 1754. This was the period of his ventures as a printer. In 1754 he was elected Master of the Stationers' Company, and was in the full tide of prosperity. He had a large establishment in Salisbury Square, a place, by the by, in which he employed Goldsmith as proof-reader for about twelve months after that writer had come up to London. The house was torn down the other day.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

BOOKS WANTED.

W In answering, please state edition, condition, and price, including postage or express charges.

W Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

Abram & Straus, Brooklyn, N. Y.
Cavendish on Whist, first English edition.
Haps and Mishaps, Greenwood.

Am. Tract Soc., Chicago, Ill.
The Siege of Derry.

Baker, Voorhis & Co., 66 Nassau St., N. Y.
Citizen's Manual of Good Government.
Science of Government.
First Lessons of Civil Government. All by Andrew W. Young.

Barbee & Smith, Agts., Nashville, Tenn.
Crosby's Baptist History.
Iremy's " "
Evans's " "
Backus's " "
Gould's Infant Baptism.

W. E. Benjamin, 10 W. 22d St., N. Y.
American Book-Prices Current, 1895.

L. F. Benson, 1904 Chestnut St., Phila., Pa.
Early American hymn and psalm books.
Hastings, Thos., Devotional Hymns and Poems. N. Y., 1850.
Alexander, J. W., The Breaking Crucible. N. Y., 1861.

Book Exchange, Toledo, O.
Arch. Inst. of Amer. An. Report, 5th, 6th, 9th.
Bulletin no. 1, Arch. Inst. of Amer.
Olden Time, v. 1, 2, 1848.
Our Forest Children, v. 1, 2, or nos.
War Dept. Library, Subject Catalogue, 1 and 3.

The Book-Shop, 169 Madison St., Chicago, Ill.
Hist. of Seneca Co., N. Y.
Am. Antiquarian Reports, new series.

Brentano's, 204 Wabash Ave., Chicago, Ill.
Historical Studies, by Lawrence. H. Bros.
Broken Shaft, pap. D. A. & Co.
Harper's Young People, Nov. 27, 1894, and Jan. 29, '95.

Brentano's, 31 Union Sq., N. Y.
Dorcas, Sequel to Arius the Libyan.
Traits of Nature, v. 2. 1812.
Life John Randolph, v. 1, 12^o, blue cloth. D. Appleton & Co.
Shakespeare, Johnson and Stevens, v. 10, 15, and 17, by C. & A. Conrad. 1809.
Memoirs of Celebrated Characters, v. 2.
Sketch of Henry Irving, by Brereton.
Genealogy of the Corwin Family.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Rob Roy, On the Jordan, Nile, and Red Sea. Harpers.
Genealogy of the Root Family. Pub. by Root, Anthony & Co., 1870.

The Burrows Bros. Co., Cleveland, O.
Heckewelder, John, History, Manners, and Customs of the Indians.
Ludlow's Dramatic Life as I Found It.

Geo. Brumder, Milwaukee, Wis.
Spurgeon's Sermons.
Garrard, Treatise on Rheumatism. 1890.
Who has odd nos. of old *Druggist's Circular*?

J. W. Cadby, 131 Eagle St., Albany, N. Y.
Arena, June to Nov., 1890; March, '91.
Biblical Repertory and Princeton Rev., vols. for 1828, '29, and '77.
American Machinist, v. 12, nos. 49, 50, 51, 52.
Frank Leslie's Weekly, May 27, Sept. 30, Oct. 21, 1865.
Harper's Weekly, nos. 128, 134, 153, 179, 180, 183, 185, 186, 187, 195, 199, 201, 202, 205, 208, 305.
Carey's Amer. Museum for 1791.
Minot's Hist. of Mass. Bay, v. 2.
Trumbull's Hist. of Conn., v. 2. 1797.
Lossing's Field-Book of Rev., v. 1.
Bancroft's Hist. of U. S., v. 10, cl.
Cochren's Hist. of Ancient Woodbury, v. 1.

Carnegie Free Library, Allegheny, Pa.
N. Y. Tribune, April 2, 1896.

The Chain & Hardy B., S., and A. Co., 717 16th St., Denver, Col.
Baldwin's Flush Times in Alabama.

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McClure's, June, 1893.
New England, May, 1890; April, '94.
Cosmopolitan, Dec., 1889.
 Children's Half-Hours with Jesus, all after pt. 22. Pub. by Hess.
 Lossing's Field-Book of Revolution, pts. 1 and 2.

B. G. Elchelberger, Baltimore, Md.
 The Arco (or Arch), vol. pub. by The Antiquarian Society, Philadelphia.

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Mag. Am. History, July, 1879; Feb., '83.
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A. E. Foote, 1224 N. 41st St., Phila., Pa.
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D. G. Francis & Co., 12 E. 15th St., N. Y.
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Walter S. Houghton, Lynn, Mass.
Forum, May to Sept., 1886.
Engineering Mag., May, July, Sept., 1891.
Ladies' Home Journal, before 1887.

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 China, Present and Past, (probably) by R. C. Gundry.
 Pub. by Chapman & Hall, London, 1894.

The Metaphysical Publishing Co., 503 5th Ave., N. Y.
 Tones and Colors, by Mrs. F. J. Hughes.

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 American Additions, Library of Universal Knowledge,
 4 v., 8°. New York: American Book Exchange, 1880.

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Randolph's Va. Reports, v. 2. Richmond, Va., 1824.
Leigh's Va. Reports, v. 2. Richmond, Va., 1831.

C. M. Roe, 177 Wabash Ave., Chicago, Ill.
Isaac Backus's History of New England, with particular reference to Baptists.
Hays's History of Presbyterianism.
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Peloubet's Notes for 1896.

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Campbell, Darkness and Daylight. Pub. by A. D. Worthington.
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J. Francis Ruggles, Bronson, Mich.
Dictionary of Useful Knowledge. 1860.

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W. J. Shuey Dayton, Ohio.
The Mineral Industry, by Richard P. Rothwell, v. 1-3.

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Vigilanti, Days and Ways, 2 v. 1890.
Broadheads, N. Y., 2 v.
Dutch Dominie.
Maine's Ancient Law.
Parton's Life of Burr.

Smith & Butterfield, 202 and 204 Main St., Evansville, Ind.
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Carpenter, Self-Support. Boston, 1884.

Stuart & Thompson Co., 269 Morrison St., Portland, Ore.
An Earnest Trifler. H. M. & Co.
Fair to Look Upon. Morrill, H. & Co.
Review of Reviews, July and Aug., 1896.
Ramsey's Reminiscences Scottish Life and Character.

The Taylor-Austin Co., 116 Public Square, Cleveland, O.
Gaskell's Life of Charlotte Brontë.

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Harper's Weekly, 1865, nos. 438, 443, 444, 445, 446, 451.
Buchanan's Therapeutics Sarcognomy.
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A Strike of Millionaires vs. Miners; or, the Story of Spring Valley. Belford Clarke.
The Story of Archer Alexander, Dr. Eliot. Boston, 1885, Cupples.
V. 17, 18, 19, 20, Allison's History of Europe, 7th ed. Blackwood, 1848.

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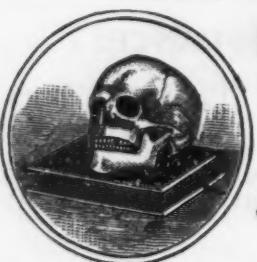
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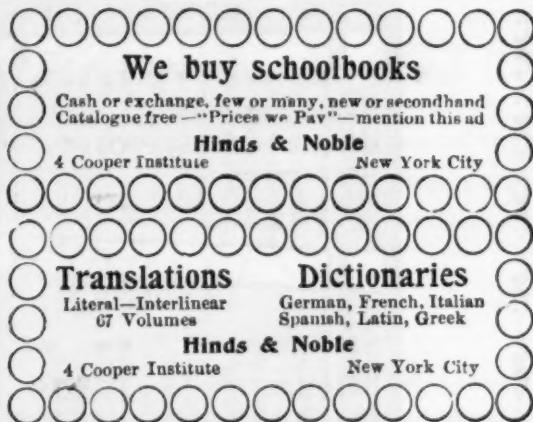
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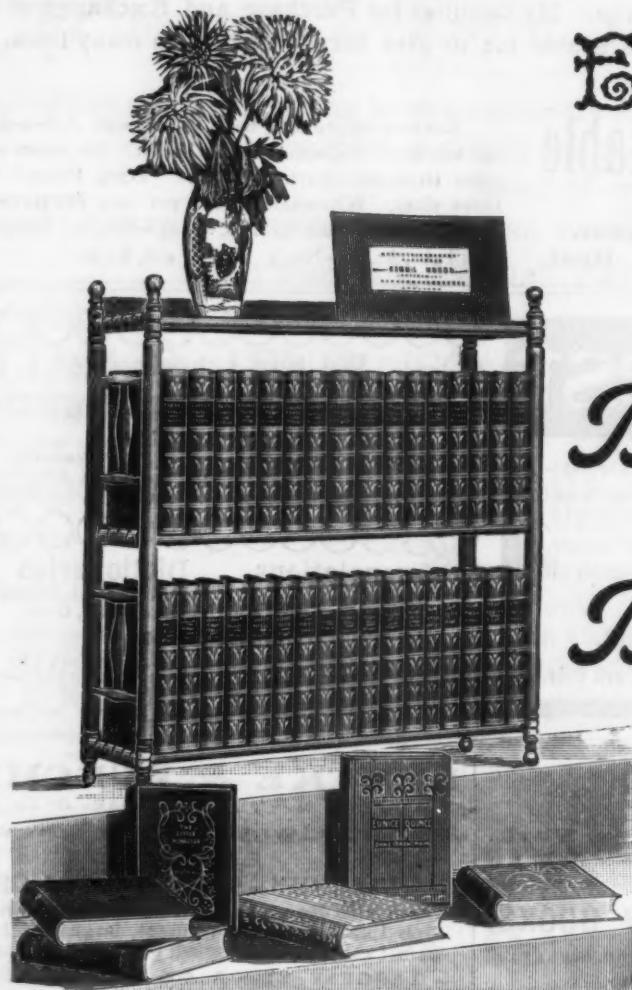
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